

Costermans
S i n c e 1 8 3 9



CAREL DE MOOR
(1656 - 1738)

Portrait of a young man with a walking stick

Moor

M o o r

2 2 . 4 x 1 6 . 7 c m (8 7 / 1 x 6 5

O i l o n p a n e l

A young gentleman, with an expressive face, looking down with his right arm propped on a stone table. A rich, red velvet cloth has been draped over his right arm. He wears a white shirt with a white ribbon at the cuff. Holding a walking stick. Against a background of tall trees, a

This painting shares many similarities (A10) in terms of format, composition, and style of the same period and reflect the influence of the

It is quite possible that this work is a copy of a description (DGK3) and/or (DPB18). The description was sold with a Young Woman in a Sunflowers (A10), a painting tradition

The two small paintings appear to have been altered at later times — most likely by well-known artists. In this case, the painting (van) was made from the 'M' (Moor) 'r'. (A recent cleaning of Girl with Sunflowers signature covered by a later addition)

Pamela Fowler

PROVENANCE

- Possibly, sale of Mr. A. Le Breton in 1806 and arched top not specified
- Possibly, sale of Leonardus Bouma in 1802, lots 62 and 63 to Samon for f

[1] Sold as pendants: Lot 62, Een Bloemen in de hand, hoog 8 ½, breec een Heertje, rustende op een pieder konstig en krachtig op paneel, bove toogsgewijs op paneel, ieder hoog 8 woman, half-length, beautifully dressed ½ thumbs. Lot 63, A Weêrga, being a

w a l k i n g s t i c k i n h i s h a n d . B o t h c o n i
(c o m p a n i o n t o l o t 6 2) o n t o p o f e a c h
6 2 (f e m a l e) m a y p o s s i b l y b e t h e G i r l

LITERATURE:

T h e p a i n t i n g w i l l b e i n c l u d e d i n P a m