

Coostermans

S i n c e 1 8 3 9



PIETER BRUEGHEL THE YOUNGER

(1564 - 1638)

Adoration of the Magi in the snow

Bears on the back the trefoil's mark of the panel maker Michiel Claessens and the Antwerp guild mark

B e a r s o n t h e b a c k t h e t r e f o i l ' s m a r k
t h e A n t w e r p g u i l d m a r k

3 6 x 5 7 c m (1 4 1 / 4 x 2 2 1 / 4

O i l o n p a n e l

T h e p a i n t i n g w e p r e s e n t w a s a c q u i r e d
c o l l e c t o r , a s a v v y c o n n o i s s e u r o f O l
t h i s v e r s i o n o f t h e f a m o u s A d o r a t i o n
w a s p u b l i s h e d i n t h e c a t a l o g u e r a i s o n
G e o r g e s M a r l i e r i n 1 9 6 9 , r e s u m e d l a
a b o v e) . I t s c o n d i t i o n , u n d e r l y i n g d
m a t e r i a l a r e a l l e l e m e n t s t h a t m a k e
u s .

T h e p r o t o t y p e o f t h i s c o m p o s i t i o n , c
E l d e r , i s n o w h o u s e d a t t h e O s k a r

Switzerland. The work on panel, significant invention and is certainly one of the "with big flakes" in art history. It is the opportunity to see his father's composition continued by the "Bruegel this interpretation of the Adoration Maastricht, Brussels, 2001 - 2002, continue the falling snow motif.

Son of Pieter Brueghel the Elder, a Brueghel the Younger quickly realized and popular throughout Europe. He used the efficient and poetic repetition of rapid production associating tradition and demand from collectors of the time. the Brueghel universe. The painting brilliant illustration of this.

ANALYSE OF SOME IMPORTANT DETAILS

1. The religious pretext

Transplanted geographically and 'climatically transposed from the aridity of Bethlem Flemish village. Relegated to the leprosy episode is an integral part of the work's daily life.

2. The political context

The horses covered in blankets bear the centre of the work, and evoke the Spanish Netherlands, states of the Spanish crown under Habsburg rule.

3. Daily life in paint

Brueghel's composition invites the viewer to notice the things and activities of everyday life. He enlivened the works with distracting scenes.

4. The drawing beneath

Drawing remained at the heart of B
reproduction of compositions. Here
panel, to which colour is then gener

5. The clover-leaf mark

The mark appears on the back of the
the stamp of the maker of the panel
collaboration between the different
of the painting there is also the em
master's acceptance by the city's as

PROVENANCE

Anonymous sale Sotheby's London, 26
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Acquired by William Sabin and Sons,
Collection Huxley, Surrey, 1963 ;

Collection Roger Taverner ;

Collection H.S. de Slowak, Montevideo

Anonymous sale, Christie's New York,

Anonymous sale, Tajan, Paris, 9 Dec

Private collection, France.

LITERATURE:

G. Marlier, Pierre Brueghel le jeune

K. Ertz, Pieter Brueghel der Jungere
Œuvrekatalog, Linggen, 2000, t. 1, p.