Costermans

Since 1839



PIETER BRUEGHEL THE YOUNGER

(1564 - 1638)

Adoration of the Magi in the snow

Bears on the back the trefoil's mark of the panel maker Michiel Claessens and the Antwerp guild mark

Bears on the back the trefoil's mark
the Antwerp guild mark

3 6 x 5 7 xc m 2 2 (n 1 4 h e s/)

Oil on panel

The painting we present was acquir
collector, a savvy connoisseur of Ol
this version of the famous Adoration
was published in the catalogue raiso
Georges Marlier in 1969, resumed la
above). Its condition, underlying d
material are all elements that make
us.

The prototype of this composition, c
Elder, is now housed at the Oskar

Switzerland. The work on panel, sig
invention and is certainly one of the
with big flakes" in art history. It is
the opportunity to see his father's
composition continued by the "Brueg
this interpretation of the Adoration
Maastricht, Brussels, 2001 - 2002, I
continue the falling snow motif.

Son of Pieter Brueghel the Elder, a
Brueghel the Younger quickly realize
and popular throughout Europe. He u
the efficient and poetic repetition o
of rapid production associating trad
demand from collectors of the time.
the Brueghel universe.The painting
brilliant illustration of this.

ANALYSE OF SOME IMPORTANT DETAILS

1. The religious pretext

Transplaced geographically and 'cli
transposed from the aridity of Beth
Flemish village. Relegated to the le
episode is an integral part of the wo
daily life.

2. The political context

The horses covered in blankets beari
the centre of the work, and evoke th
the Spanish Netherlands, states of
Spanish crown under Habsburg rule f

3. Daily life in paint

Brueghel's composition invites the v
things and activities of everyday li
enliven the works with distracting sc

4. The drawing beneath

Drawing remained at the heart of B
reproduction of compositions. Here
panel, to which colour is then gener

5. The clover-leaf mark

The mark appears on the back of the
the stamp of the maker of the panel
collaboration between the different
of the painting there is also the em
master's acceptance by the city's as

PROVENANCE

Anonymous sale Sotheby's London, 26
;

Acquired by William Sabin and Sons,

Collection Huxley, Surrey, 1963 ;

Collection Roger Taverner ;

Collection H.S. de Slowak, Montevide

Anonymous sale, Christie's New York,

Anonymous sale, Tajan, Paris, 9 Dece

Private collection, France.

LITERATURE:

G. Marlier, Pierre Brueghel le jeune

K. Ertz, Pieter Brueghel der Jungere
Œuvrekatalog, Lingen, 2000, t. 1, p.