

Coetmans

Since 1839



PIETER BRUEGHEL THE YOUNGER

(1564 - 1638)

Adoration of the Magi in the snow

Bears on the back the trefoil's mark of the panel maker Michiel Claessens and the Antwerp guild mark

B e a r s o n t h e b a c k t h e t r e f o i l ' s m a r k
A n t w e r p g u i l d m a r k

3 6 x 5 7 8 x c m 2 1 2 1 (d e s /)

O i l o n p a n e l

T h e p a i n t i n g w e p r e s e n t w a s a c q u i r e d
s a v v y c o n n o i s s e u r o f O l d M a s t e r p a i n t
f a m o u s A d o r a t i o n o f t h e M a g i b y P i e t
c a t a l o g u e r a i s o n n é e s i n c e t h e f i r s t s
r e s u m e d l a t e r b y K l a u s E r t z (c o n s u l t
d r a w i n g , a s w e l l a s t h e b e a u t i f u l p i c t
a v i b r a n t , e n g a g i n g w o r k d e a r t o u s .

T h e p r o t o t y p e o f t h i s c o m p o s i t i o n , c r
n o w h o u s e d a t t h e O s k a r R e i n h a r t F o u
p a n e l , s i g n e d a n d d a t e d 1 5 6 7 i s a w o r
v e r y f i r s t d e p i c t i o n s w i t h " u n d e r f a l

certain if Pieter Brueghel the Younger there are thirty-six versions of this justifying the popularity of this in the Brueghel Enterprise, Maastricht, Brussels by the son continue the falling snow

Son of Pieter Brueghel the Elder, a gift the Younger quickly realized that the throughout Europe. He used his talent poetic repetition of his compositions associating tradition and modernity in the time. For they were so eager to observe present, Adoration of the Magi, is

ANALYSE OF SOME IMPORTANT DETAILS

1. The religious pretext

Transplanted geographically and 'clima from the aridity of Bethlehem to a Relegated to the left-hand inside corner part of the work, seeking to show that

2. The political context

The horses covered in blankets bearing centre of the work, and evoke the political Spanish Netherlands, states of the House under Habsburg rule from 1556 until 1

3. Daily life in paint

Brueghel's composition invites the viewer activities of everyday life: water-car with distracting scenes.

4. The drawing beneath

Drawing remained at the heart of Brueghel's compositions. Here clearly visible, is then generously applied.

5. The clover-leaf mark

The mark appears on the back of the stamp of the maker of the panels, Mic between the different trades in 17th - is also the emblem of the guild of Ant city's association of artists.

PROVENANCE

Anonymous sale Sotheby's London, 26
Acquired by William Sabin and Sons, L
Collection Huxley, Surrey, 1963 ;
Collection Roger Taverner ;
Collection H. S. de Slowak, Montevideo
Anonymous sale, Christie's New York,
Anonymous sale, Tajan, Paris, 9 Decem
Private collection, France.

LITERATURE:

G. Marlier, Pierre Brueghel le jeune,
K. Ertz, Pieter Brueghel der Jungere
Œuvrekatalog, Linggen, 2000, t. 1, p. 3