

Costermans

S i n c e 1 8 3 9



DANIEL DE BLIECK

(1610 - 1673)

*Idealized view of the interior of Notre-Dame du Val-de-
grâce of Paris*

D.D.BLIECK A°1669

D . D . B L I E C K A ° 1 6 6 9
3 1 . 5 x 3 8 . 6 c m (1 2 ³ / 8 x 1 5
O i l o n p a n e l

PROVENANCE

p r i v a t e c o l l e c t i o n , B e l g i u m

LITERATURE:

C é d r i c P e l g r e m é s c d a v B r g a r d e l a v u e i d é
N o t r e - D a m e d u V a l - d e - G r â c e d e , P a n m i a s l

ARTIST DESCRIPTION:

Bal th a s a r B e s c h e y w a s a F l e m i s h p a i n t
i n t e r i o r s . H e s t a r t e d h i s c a r e e r a s l a
p o r t r a i t p a i n t i n g . H e p l a y e d a p r o m i n e
i n A n t w e r p a n d a s a t e a c h e r . B a l t h a s a r
d e c o r a t i v e p a i n t e r o f i n t e r i o r s . H e s t
s w i t c h e d t o h i s t o r y a n d p o r t r a i t p a i n t
o f t h e A c a d e m y o f A r t s i n A n t w e r p a n d
p a i n t e r , d r a u g h t s m a n a n d d e c o r a t i v e p
l a n d s c a p e p a i n t e r b u t l a t e r o n s w i t c h e
p r o m i n e n t r o l e i n t h e d e v e l o p m e n t o f
t e a c h e r . B a l t h a s a r B e s c h e y w a s a F l e m i
i n t e r i o r s . H e s t a r t e d h i s c a r e e r a s l a
p o r t r a i t p a i n t i n g . H e p l a y e d a p r o m i n e
i n A n t w e r p a n d a s a t e a c h e r . B a l t h a s a r
d e c o r a t i v e p a i n t e r o f i n t e r i o r s . H e s t
s w i t c h e d t o h i s t o r y a n d p o r t r a i t p a i n t
o f t h e A c a d e m y o f A r t s i n A n t w e r p a n d
p a i n t e r , d r a u g h t s m a n a n d d e c o r a t i v e p
l a n d s c a p e p a i n t e r b u t l a t e r o n s w i t c h e
p r o m i n e n t r o l e i n t h e d e v e l o p m e n t o f
t e a c h e r . B a l t h a s a r B e s c h e y w a s a F l e m i
i n t e r i o r s . H e s t a r t e d h i s c a r e e r a s l a
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i n A n t w e r p a n d a s a t e a c h e r .

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s w i t c h e d t o h i s t o r y a n d p o r t r a i t p a i n t
o f t h e A c a d e m y o f A r t s i n A n t w e r p a n d
p a i n t e r , d r a u g h t s m a n a n d d e c o r a t i v e p
l a n d s c a p e p a i n t e r b u t l a t e r o n s w i t c h e
p r o m i n e n t r o l e i n t h e d e v e l o p m e n t o f
t e a c h e r . B a l t h a s a r B e s c h e y w a s a F l e m i
i n t e r i o r s . H e s t a r t e d h i s c a r e e r a s l a
p o r t r a i t p a i n t i n g . H e p l a y e d a p r o m i n e
i n A n t w e r p a n d a s a t e a c h e r . B a l t h a s a r
d e c o r a t i v e p a i n t e r o f i n t e r i o r s . H e s t
s w i t c h e d t o h i s t o r y a n d p o r t r a i t p a i n t
o f t h e A c a d e m y o f A r t s i n A n t w e r p a n d
p a i n t e r , d r a u g h t s m a n a n d d e c o r a t i v e p

landscape painter but later on switched prominent role in the development of teacher. Balthasar Beschey was a Flemish interiors. He started his career as a portrait painting. He played a prominent role in Antwerp and as a teacher. Balthasar was a decorative painter of interiors. He then switched to history and portrait painting of the Academy of Arts in Antwerp and as a painter, draughtsman and decorative painter, landscape painter but later on switched prominent role in the development of