

Costermans
Since 1839



NICOLAS PETIT
(1732 - 1791)

French Transition commode with inlay of musical instruments stamped by NICOLAS PETIT

86 x 94 x 50 cm (33 ⁷/₁₁ x 37 x 19 ³/₁₁ inches)

wood marble

18th century

Stamped by NICOLAS PETIT (Master in 1765)

Commode with inlay of musical instruments. Transition Louis XV-Louis XVI style. Two drawers. Curved sides. Gilt bronze ornaments. "Brèche d'Alep" marble top. Stamp by NICOLAS PETIT (Master in 1765). France XVIIIth century.