

Costermans

S i n c e 1 8 3 9



ANTHONY VAN DYCK

(1599 - 1641)

Study for the Head of Christ

circa 1620

c i r c a 1 6 2 0

PROVENANCE

- Herzogliche Bildergalerie, Salzdha
- Collection Holland, Braunschweig 1
- Collection Hörstel, Braunschweig;
- Collection Fritz Beyer, Berlin, 192
- Private collection Aachen, late 195

EXHIBITIONS

Interview & comment on the painting
:<https://youtu.be/sB7gfgV8qgQ>

LITERATURE:

- Beschreibung der Herzoglichen Bi
1776, p. 18, no. 25;
- G. Parthey: Deutscher Bildersaal, 1
- Gustav Glück (Klassiker der Kunst)
- Horst Vey: Van Dyck-Studien, 1958,
- Horst Vey, 1962, p. 154;
- Barnes / de Poorter / Millar / Vey:
2004 p. 34, no. 1.19.