Costermans

Since 1839



JEAN-JOSEPH LEPAUTE

(1770 - 1846)

Empire clock "à l'étude"

Circa 1810

Circa 1810

53 x 70 7/8 x 15 2 7/8 in (c2h0es)

bronze marble

Empire period study clock, Movement Paris 1846)

Origin: Paris around 1810.

Pendulum called "to study" or "to t
marble. Enamelled dial signed “Lepa
Dial surmounted by an eagle with thu

base with putti playing with doves a
symbolizing study and philosophy. M
foliage, masks including two jellyfis

This clock takes its name “aux Maré
gave as gifts to his Marshals. The
merchant-mercer Daguerre was execut
years 1785, with figures originally
Manufacture de Sèvres. We know of
particular at the Élysée Palace, the
Versailles, the Quirinal Palace in R
or the Palace of Hermitage in St. Pe

Jean-Joseph Lepaute is the heir to a
He was first watchmaker to the King,
for the Paris Stock Exchange, and c
Cloud, Fontainebleau and Compiègne.

LITERATURE:

- Pierre Verlet, “French gilded bron
322.

- Pierre Kjellberg, “Encyclopedia of
20th century” Amateur editions; page