

*Costermans*  
Since 1839



JEAN-JOSEPH LEPAUTE

(1770 - 1846)

*Empire clock "à l'étude"*

Circa 1810

C i r c a 1 8 1 0

5 3 x 7 0 x 1 5 c m ( 2 0 7 / 8 x 2 7

b r o n z e m a r b l e

E m p i r e p e r i o d s t u d y c l o c k , M o v e m e n t  
P a r i s 1 8 4 6 )

O r i g i n : P a r i s a r o u n d 1 8 1 0 .

P e n d u l u m c a l l e d " t o s t u d y " o r " t o t  
m a r b l e . E n a m e l l e d d i a l s i g n e d " L e p a  
D i a l s u r m o u n t e d b y a n e a g l e w i t h t h u  
b a s e w i t h p u t t i p l a y i n g w i t h d o v e s a

symbolizing study and philosophy. M  
foliage, masks including two jellyfis

This clock takes its name "aux Maré  
gave as gifts to his Marshals. The  
merchant-mercier Daguerre was execut  
years 1785, with figures originally  
Manufacture de Sèvres. We know of  
particular at the Élysée Palace, the  
Versailles, the Quirinal Palace in R  
or the Palace of Hermitage in St. Pe

Jean-Joseph Lepaute is the heir to a  
He was first watchmaker to the King,  
for the Paris Stock Exchange, and c  
Cloud, Fontainebleau and Compiègne.

### **LITERATURE:**

- Pierre Verlet, "French gilded bron  
322.

- Pierre Kjellberg, "Encyclopedia of  
20th century" Amateur editions; page