



CHRISTOPHE HUET
(1700 - 1759)

Animal scene with crowned crane

119 x 157 cm (46 1/2 x 62 inches)

Oil on canvas

Christophe Huet

(Pontoise, 1700 - Paris, 1759)

'Animal scene with crowned crane'.

Oil on canvas, 119 x 157 cm

Signed and dated lower centre: C. Huet 1759

This work features a crowned crane in the centre of the composition. Its elegant form and distinctive crown are the focal point of the painting.

feathers immediately attract attention
scene: a white ibis, a sultana talobu
tree, holding a piece of fruit. The f
such as pomegranates and melons, sy
right, two goats introduce a pastor
rolling landscape with a winding ri
harmony to the composition.

The work has been restored and is in

Christophe Huet, a French painter a
for his animal scenes and antics. Th
Académie de Saint-Luc in 1734 and
prestigious projects.

Significant works for museums:

Cabinet des Singes, Château de Cha
anthropomorphic monkeys.

Cabinet des Singes, Hôtel de Rohan
aristocratic decor.

Animal decorations, Château de Cha
fauna and flora in a refined style.

Salon doré, Château d'Anet (no longer
Audran. These works, displayed in c
Huet's ability to combine humour and

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Museum references:

Château de Chantilly, Oise

Hôtel de Rohan, Paris

Castle of Champs-sur-Marne

