Costermans

Since 1839



CHRISTOPHE HUET

(1700 - 1759)

Animal scene with crowned crane

119 x 157 cm (46 7/8 x 61 3/4 in.)

Oil on canvas

Christophe Huet

(Pontoise, 1700 - Paris, 1759)

‘Animal scene with crowned crane’.

Oil on canvas, 119 x 157 cm

Signed and dated lower centre: C. Hu

This work features a crowned crane
the centre of the composition. Its e

feathers immediately attract attentic
scene: a white ibis, a sultana talobu
tree, holding a piece of fruit. The f
such as pomegranates and melons, sy
right, two goats introduce a pastor
rolling landscape with a winding ri
harmony to the composition.

The work has been restored and is in

Christophe Huet, a French painter a
for his animal scenes and antics. Th
Académie de Saint-Luc in 1734 and
prestigious projects.

Significant works for museums:

Cabinet des Singes, Château de Cha
anthropomorphic monkeys.

Cabinet des Singes, Hôtel de Rohan
aristocratic decor.

Animal decorations, Château de Cha
fauna and flora in a refined style.

Salon doré, Château d'Anet (no long
Audran. These works, displayed in c
Huet's ability to combine humour and

Huet's ability to combine humour and

Museum references:

Château de Chantilly, Oise

Hôtel de Rohan, Paris

Castle of Champs-sur-Marne