

Costermans

S i n c e 1 8 3 9



CHRISTOPHE HUET

(1700 - 1759)

Two Capuchin Monkeys

1737

1 7 3 7

4 5 . 5 x 5/8 6 x 5 4 2 i& n m c h (e l s 7)

O i l o n c a n v a s

1 8 t h c e n t u r y

C h r i s t o p h e H u e t (P o n t o i s e 1 7 0 0 - P a r i

‘ T w o C a p u c h i n M o n k e y s

O i l o n c a n v a s , 4 5 . 5 x 5 6 . 5 c m

S i g n e d a n d d a t e d 1 7 3 7 .

Christophe Huet depicts a joyful, teeming scene. Monkeys are playing by a pond in a wacky ground, is animated by several birds over a cote and is flanked by a sheep flock.

It is not unusual for Christophe Huet ducks, American and Asian monkeys) or owls, deer) are depicted in exotic landscapes in the architecture, representations of p

In 1735, two years before our painting of ten large animal paintings for the duc de Bourbon-Condé, known as Mademoiselle includes in particular 'Paysage avec monkeys), which is kept at the Musée number of animal paintings at the sales 1750s, which led critics to describe Huet thus followed in the footsteps Desportes, whose works he collected.