Costermans

Since 1839



JASPER VAN DER LANEN

(1585 - 1634)

Pair of landscapes with travelers and hunters at rest

16 x 22 4 5x 7/8 8i m c (h6e s¹)/

Oil on copper

17th century

JASPER VAN DER LANEN (ANTWERP 158

‘Pair of landscapes with travellers a

2x Oil on copper, 16 x 22.5 cm.

Our two landscapes stretch out majes
tones blend harmoniously with soft b

In the foreground to the right of t

peasants are sitting on the ground, dog accompanies them and stands by The bodies of the travellers seem m palpable by a large sack carried by expresses the serenity of the moment in the manner of the landscapes of Van Der Lanen has been stylisticall gracefully, its sparkling water refle towards the horizon. Far to the righ softly along a shady path lined wit branches bring life and colour to thi

As it is a pair, the other landscape instead of peasants, here it is five with abundant foliage, characteristi alternating tones in his composition green of the foliage and moss of the clearing that opens the composition path leading to the undergrowth in t that the group of men will continue holding his rifle at gunpoint, probab to be the ideal place to surprise gar

Jaspar Van Der Lanen studied with member of the Guild of Saint Luke in Govaerts, another famous landscape Govaerts' death.

Works in museums:

Buenos Aires National Museum of Fin

National Museum of Krakow: Landscap