

*Costermans*

S i n c e   1 8 3 9



JASPER VAN DER LANEN

(1585 - 1634)

*Pair of landscapes with travelers and hunters at rest*

1 6      x      2 2 . 5 <sup>7/8</sup> 8 i m c (h 6e s<sup>1</sup>) /

O i l      o n      c o p p e r

1 7 t h      c e n t u r y

J A S P E R      V A N      D E R      L A N E N      ( A N T W E R P      1 5 8

‘ P a i r      o f      l a n d s c a p e s      w i t h      t r a v e l l e r s      a n

2 x      O i l      o n      c o p p e r ,      1 6      x      2 2 . 5      c m .

O u r      t w o      l a n d s c a p e s      s t r e t c h      o u t      m a j e s t  
b l e n d      h a r m o n i o u s l y      w i t h      s o f t      b l u e s ,      e

I n      t h e      f o r e g r o u n d      t o      t h e      r i g h t      o f      t h e

sitting on the ground, taking a rest and stands by a basket, as if attracted marked by the fatigue of walking, mad on his back. Yet the whole scene expr between man and nature, in the manner whom Jasper Van Der Lanen has been meanders gracefully, its sparkling wading towards the horizon. Far to t softly along a shady path lined with bringing life and colour to this pastoral

As it is a pair, the other landscape is peasants, here it is five hunters sto foliage, characteristic of Jasparr Van composition range from brown in the f the trees, to blue to make the air pal the left. But also in the darkness of the painting. The path suggests that furthest to the right is holding his r clearing seems to be the ideal place t

Jasparr Van Der Lanen studied with Nic Guillard of Saint Luke in Antwerp. He a famous landscape painter, and continu

Works in museums:

Buenos Aires National Museum of Fine National Museum of Krakow: Landscape