

*Costermans*

*S i n c e 1 8 3 9*



ADO CHALE

(1928 - 2025)

*Coffee table by Ado Chale circa 1970*

3 4 . 5 x 1 2 6 <sup>5</sup>/<sub>8</sub> xx 5 1 4 0 0 3 0 m c h e s )

R e s i n   a n d   f o s s i l   w o o d .

S i g n e d   A d o   C h a l e

C o f f e e   t a b l e   a n d   b a s e   b y   A d o   C h â l e   (

B e l g i u m ,   c i r c a   1 9 7 0

T h e   t a b l e t o p   h a s   a n   o r g a n i c   s h a p e ,  
d e s i g n   i n   t h e   1 9 6 0 s   a n d   1 9 7 0 s ,   w h i c  
p u d d l e   o f   w a t e r .

T h r e e   b l a c k   l a c q u e r e d   m e t a l   l e g s   w  
s h a r p l y   w i t h   t h e   t o p ,   b o t h   i n   t e r m s  
a p p e a r a n c e   o f   t h e   l e g s   a n c h o r s   t h e   t  
T h i s   s t y l e   i s   t y p i c a l   o f   B e l g i a n   d e s  
n a t u r e   a n d   s o p h i s t i c a t i o n .

Black resin tabletop with a central vocabulary. This meticulous inlay work is marquetry. The glossy black tabletop exudes elegance. The centre, coloured in red, is perceived as a visual focal point of the work, reminiscent of an abstract work of art beyond furniture.

This coffee table by Ado Châle is more than a functional sculpture. It embodies an artistic vision.

Calligraphic signature in gold on the underside.

Dimensions: 126 x 100 x 34.5 cm.