

*Costermans*

S i n c e 1 8 3 9



ELIAS VAN DEN BROECK

(C. 1649 - 1708)

*Pair of Sottoboschi*

2 9 x 2 1 <sup>3</sup>/<sub>8</sub> 5x <sup>1</sup>/<sub>2</sub>c8imm c(hl els )

O i l o n p a n e l  
1 7 t h c e n t u r y

This pair of vertical paintings, rendered on a light background, highlights the natural elements of the scene.

Both compositions depict scenes of nature. The elements are arranged in a confined space, with the vegetation consisting of low plants, leaves, and flowers, with precise attention to texture and color.

Butterflies occupy a central place in both compositions, appearing at different heights in the composition, ranging from creamy white to pale yellow with darker patterns. Their arrangement visually animates the space.

In the lower part of one of the paintings, a butterfly is accompanied by small creatures such as insects, integrated into the ground and vegetation, enclosed in a natural environment.

The flowers, modest in size, have been rendered with soft contours and smooth, muted greens, sometimes bluish, with delicate details.

## **PROVENANCE**

Sale of Mrs G. Maes of Lokeren, Brussels