

*Costermans*

Since 1839



ABRAHAM SUSENIER

(C. 1620 - 1666/1672)

*Still life with fruits and tulips*

This painting depicts a still life of table against a dark background partition theatre stage. This staging gives the Baroque painting.

In the centre stands a finely decorated variegated tulips with petals delicate probably a carnation, is placed next. The meticulous rendering of the petals fragility.

On either side of the vase are fruits - naturalness. Some have imperfections, realism of the scene. On the left, as on the right, they are more spaced composition.