

Costermans

S i n c e 1 8 3 9



PHILIPS DE MARLIER

(1600 - 1668)

Large flower bouquet

1 4 7 x 1 0 8 x 1 4 2 c m (5 7 e s)

O i l o n c a n v a s

17th century

A large bouquet of flowers is arranged vertical and pyramidal, occupying a background is neutral and dark, with which highlights the bouquet. The bouquet is at the centre of the composition. It is decorated on a wooden table, visible by a slight shadow. The petals in the foreground.

The bouquet brings together a wide variety of shapes and colours: tulips, roses, lilies, and other wildflowers. The flowers are depicted in various stages: some still in bud, others fully open or slightly wilted. They intertwine, creating a dense and abundant composition.

The colour palette is rich, dominated by warm tones like orange, red, and yellow, contrasting with the deep green of the leaves. The soft, diffused light illuminates the petals, highlighting their delicacy and texture. The leaves are painted with great attention to detail, showing veins and shading. The vase and secondary elements are rendered with meticulous character.