

Costermans

Since 1839



ADRIEN DELORME

(MAÎTRE LE 22 JUIN 1748)

Table with mechanism stamped Delorme

7 1 x 6 0 . 5 x 7/8 4x 0 41 d5 m c 4 2 8) x 2 3

1 8 t h c e n t u r y

R a r e a n d e l e g a n t L o u i s X V p e r i o d m e s t a m p e d D e l o r m e .

T h i s t a b l e i s d i s t i n g u i s h e d b y i t s e n d f l o r a l d e c o r a t i o n , e x e c u t e d w i t h g r e a b a c k g r o u n d a n d h i g h l i g h t e d b y s u b t l e

T h e d e c o r a t i o n o n t h e t o p e n d s i n c u f r a m e d w i t h v i o l e t w o o d . T h e c u t c o r n

T h e s l i d i n g t o p w i t h m e c h a n i s m r e v e a d e s i g n e d f o r w r i t i n g , i n c l u d i n g a s p a c

T h i s d i s c r e e t s y s t e m , p e r f e c t l y i n t e g

pieces of furniture highly prized in it and novelty.

This drawer-forming belt is decorated decoration of a leafy bouquet in viole

The table rests on four curved legs, with fine enveloping feet with a stylized

This table is stamped by Adrienne Deloo quality of his work, whose pieces are and the elegance of their proportions.

This works are characterised by a beauty and are regularly recognised for their

Very delicate work from the Louis Xth craftsman on 22 June 1748.