

*Costermans*

Since 1839



*Triptych of the Adoration of the Magi*

Antwerp school, after Pieter

Mid-16th century

82 x 112 x cm (32 x 44 in)

Oil on panel

Shutters 28 cm - painted area 19 cm

Central panel 56 cm - painted area 4

This triptych depicts the Adoration of the Magi. The architectural backdrop heralding the

the lap of the Virgin Mary, reaches one of the Magi kneeling before his shoulder, a second Magi wearing a turban to offer it to Christ.

The left panel shows the third wise man presenting his gift. On the right panel the Virgin Mary observes the scene leaning on her right arm.

On the back of the central panel is the following inscription:

" Ce triptyque qui probablement fut peint en nord Hollande plus d'un Siècle avant l'année de Jean Comte d' Egmond sur son armement en 1451. Il avoit épousé Marie Van der Siennes, elle étoit fille de Jean Van Reinoud de Gueldre. Le fils de Jean, Jean, acheta les seigneuries de Hoog et A. Le second panneau de Guillaume Van H. Ensuite dans les mains de la famille des Wassenaer Harrenburg, elles ont été achetées par Monsieur Strokbroo juge de Paix à Ho. d'objets antiques de grande valeur. Le tableau fut acheté par Monsr Monchs. Il passa dans les mains du Baron Cl. Chambre des Etats Généraux le 12 No.

which can be translated to :

" This triptych, which was probably painted in northern Holland more than a century before the panels the coat of arms of John, Count of Bells, who died in 1451. He married next to his. She was the daughter of Reinoud of Gueldre. Jean's son, Jean, He purchased the seigneuries of Hoog and A. He appear on the second panel by Guillaume. passed into the hands of the Boitsea Harrenburg family. They were later

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