

Costermans

S i n c e 1 8 3 9



ADRIAEN VAN STALBEMT

(1580 - 1662)

Virgin and Child in a landscape

4 9 x 7 7₄ x m3 i0(n lē 9h e's/)

O i l o n p a n e l

1 7 t h c e n t u r y

The painting depicts a Virgin and Child in a wooded landscape. The Virgin Mary is seated on the left, holding the Christ Child on her lap. Both figures are surrounded by a group of angels, some winged, others engaged in gestures of offering, presenting the Child to God.

The scene takes place in a dense wooded landscape. The composition is framed by a dense canopy of trees, creating a sense of enclosure. The background shows a valley crossed by a river, suggesting spatial depth.

The foreground is enlivened by a variety of flowers and foliage, rendered with precision and arranged around the sacred figures, contrasting with the dark, shadowed background.

p r e s e n c e . T h e o v e r a l l c o m p o s i t i o n c o m
n a t u r a l s e t t i n g , a c h i e v i n g a b a l a n c e d