

*Costermans*

Since 1839



ADRIAEN VAN STALBEMT

(1580 - 1662)

*Virgin and Child in a landscape*

4 9 x 7 7<sub>4</sub> xc m3 i0(n lc % e<sup>1</sup>s/ )

Oil on panel

17th century

The painting depicts a Virgin and Child in a wooded landscape. The Virgin Mary is the Christ Child on her lap. Both figure group of angels, some winged, others engaged in gestures of offering, presence

The scene takes place in a dense wood frame the composition and create a background onto a valley crossed by suggesting spatial depth.

The foreground is enlivened by a variegated with precision and arranged the sacred figures, contrasts with the

presence. The overall composition conveys a natural setting, achieving a balanced