Costermans

Since 1839



David playing the harp before Saul, after an engraving by Lucas van Leyden

28.8 x 23/8 x 33/4 inches (entire)

Oil on panel

17th century

The scene illustrates an episode in tl
David to King Saul. After his victor
shepherd is elevated to the rank of le
by jealousy and tormented by anguish.
appease Saul. It is precisely this m
represents: Saul, darkened by jealous
will have the intention to make an att
suggested by the engraver who places
David.

The scene unfolds in a space only s
background, where the throne of Saul
the foreground, the king sits, slightl
He wears a rich pink coat lined with
status. In his hand, he holds a lance
conveys the inner turmoil that inhabit
him to take part in the scene and intr

To his left, David, a calm young man
harp. Between the king and the shephe
one dressed in red, the other wearing