

Costermans

Since 1839



JOSEPH WALTRIN

(1720 - AVANT 1789)

Louis XV clock with bull by Joseph Waltrin

5 0 . 5 x 3 2⁷/₈ xx 5¹/₂ 1 02⁷/₈ 7im c (hle9s)

Bull clock in patinated bronze, gilded

Dial and movement signed 'Waltrin à P

Joseph Waltrin, Master Clockmaker (17

Dimensions: L. 32 cm X H. 50.5 cm X

This bull clock powerfully and original
XV style, in its fully Rococo phase, a

The composition is based on a contrast
and the ornamental exuberance of the
patinated bronze, is distinguished by
is firmly rendered, the volumes are
observation of anatomy. The attitude,
limb, gives the figure a dynamic presc

In contrast, the frame of the dial dis
stylised shells, acanthus leaves and f
of great formal freedom. The sinuous
movement culminating in a veritable d

The base abandons all architectural r
foliage, treated with deep relief and
ornamentation is characteristic of the
controlled irregularity.

The chromatic contrast between the b
gilding reinforces the plastic effect
the light and emphasises the edges, w
the light, creating a subtle play of s

The white enamelled dial, with Roman
the minutes, introduces a note of gra

The signature 'Waltrin à Paris' — co
Joseph Waltrin — places the work w
watchmaking, where the collaboration
gave rise to these themed clocks, whi
of Louis XV.

B i b l i o g r a p h y : S i m i l a r m o d e l s o f b u l l
K j e l l b e r g ; p p . 1 3 2 , 1 3 3 , 1 3 4 , 1 3 5