

Costermans

S i n c e 1 8 3 9



CHARLES TOPINO

(CIRCA 1742 - 1803)

"Bonheur du Jour" by Charles Topino

Crafted with meticulous care, it is a stained sycamore, amaranth, hornbeam exceptional skill.

The upper section, elegantly topped by bronze, opens onto a central niche flanked by floral vases, a characteristic motif of the drawer. The doors open with an ingenious system is typical of Charles Topino's

Beneath these elements, a semi-circular niche where vases, cups and flowers intertwin. Decorated with geometric and floral marquetry decoration follows the circle. The rosewood is surrounded by a gilt bronze

The belt forms a drawer and incorporates a delicate gold filet made of metal and forms a writing case with foliage decoration.

The ensemble rests on slender, curved legs decorated with foliage and garlands.

The legs are joined by an elegant, intricate design representing various vases and water jugs. The exotic wood contrast with the red lacquer with dot and stripe patterns. This is finished in bronze.

The piece is finished with wrap around

A rare and refined piece, this bonheur du jour, brilliantly combining functional and decorative French art of the end of that century.

i n g e n u i t y .

C h a r l e s T o p i n o , w h o b e c a m e a m a s t e r
c a b i n e t m a k e r s o f t h e L o u i s X V I p e r i o d
q u a l i t y o f h i s c r e a t i o n s . H i s w o r k w a s
p o e t i c s t y l e , i n w h i c h f l o r a l d e c o r a t i
d e p i c t e d w i t h g r e a t d e l i c a c y .

U n l i k e o t h e r c a b i n e t m a k e r s , w h o s p e c
m a i n l y o n e l e g a n t a n d f u n c t i o n a l p i e c
a s f l y i n g t a b l e s a n d b o n h e u r s - d u - j o u
f u r n i t u r e . T h e l a t t e r a l w a y s t o o k t h e
f u r n i t u r e a n d h i s m a r q u e t r y w o r k m a k e
b e f o u n d i n t h e L o u v r e a n d t h e M u s é e

D i m e n s i o n s : H 9 1 c m x W 6 0 c m x D 4 0

LITERATURE:

A s i m i l a r m o d e l , w i t h s l i g h t l y d i f f e r e
K j e l l b e r g ' s r e n o w n e d M o b i l i e r f r a n ç a i
C e n t u r y) , p u b l i s h e d b y É d i t i o n s d e l ' ,
f u r n i t u r e .