Costermans

Since 1839



CHARLES TOPINO

(CIRCA 1742 - 1803)

"Bonheur du Jour" by Charles Topino

Crafted with meticulous care, it is
rosewood, stained sycamore, amarant
craftsman's exceptional skill.

The upper section, elegantly topped
gilded bronze, opens onto a central
decorated with floral vases, a chara
a slender central drawer. The doors
hidden in the drawer. This system is

Beneath these elements, a semi-cir
marquetry, where vases, cups and
composition. Each vase is decorate
suggesting a work of great finesse.
shape and is framed by a thin band
bronze moulding.

The belt forms a drawer and incorp
leather, decorated with a delicate g
of which is made of metal and forms
bronze with a stylised foliage decora

The ensemble rests on slender, curv
decorated with foliage and garlands.

The legs are joined by an elegant,
decoration representing various vase
are made of light exotic wood and c
accessory is also decorated with dot
by a half-moulding in gilded bronze.

The piece is finished with wraparoun

A rare and refined piece, this bonhe
18th century, brilliantly combining f

ode to the French art of the end of
and technical ingenuity.

Charles Topino, who became a maste
talented cabinetmakers of the Louis
the exceptional quality of his creati
for its refined and poetic style, in
of everyday objects were depicted wi

Unlike other cabinetmakers, who spe
focused mainly on elegant and funct
small items such as flying tables ar
utilitarian pieces of furniture. The
ellipsoids. The quality of his furnit
highly collectible works of art that
Arts Décoratifs in Paris, for example

Dimensions: H 91 cm x W 60 cm x D 4

LITERATURE:

A similar model, with slightly differ
Pierre Kjellberg's renowned Mobilier
the 18th Century), published by Édi
model for TOPINO furniture.