Costermans

Since 1839



JAN-BAPTIST LUST

Still Life with a Lobster

75.5 x 94.0 cm (29.7 x 37 in)

Oil on panel

17th century

At the centre of the scene, a bright
skilfully draped white tablecloth. To
dish filled with grapes and oysters
container and other citrus fruits can

The treatment of light, concentrated

objects and sets them sharply again
chiaroscuro lends the composition a
meditative, characteristic of still li
fleeting nature of earthly pleasures.

Dr Fred Meijer confirms the painting
attributed exclusively to Jan-Baptis
previously been suggested (see Soth

Several painters bearing the name
significantly. The work presented he
Davidsz. de Heem as well as with tho
is consistent with archival records:
Saint Luke in Antwerp in 1649–1650
small painting mentioned earlier rec
Davidsz. de Heem.

PROVENANCE

Sotheby's, Milan, 9.6.2009, lot 44 (a

Private collection, Italy

ARTIST DESCRIPTION:

Lust was admitted to the Guild of St