Cosstermans

Since 1839



NICOLAS DE LARGILLIERRE

(1656 - 1746)

Portrait of Marie Massé des Longeais

78.5 x 63.3 cm (without frame)

Oil on canvas

18th century

This woman, seated in a three-quart
period — wears a black dress with del
embellishments.

A golden fabric with a floral pattern
pearl is carefully attached, graceful
of golden and pink pearls contrasts
majestic and striking red flower with

Largillière regularly plays with the
delicate lace contrasts with the dens
pearls harmonise with the barely per
right arm, and the flower, with its
this harmony and echoes the red orr
hair. Finally, her grey-white hair i
Largillière's paintings, adorned witl
same material as the fabric.

In the background, as if to emphasis
depicted an interior with grandiose
the antique style and the subtle pla
suggest that this lady of distinction