Costermans

Since 1839



PIERRE-PHILIPPE THOMIRE

(1751 - 1843)

Gilded bronze clock depicting Bacchus holding a thyrsus

56 x 42 x 13 5/8 in (142 x 105 x 35 cm)

ormolu bronze

19th century

Gilt-bronze clock depicting Bacchus

Work attributed to the bronzier Pierr

Movement signed Le Cœur l'Aîné, Par

Early 19th century.

Dimensions: width 42 cm; height 56 c

The publication La pendule françaises that the figure represented may be A This interpretation likely stems fro traditionally associated with Apollo depicted as a youthful and idealized confusion.

However, a closer examination of ou Unlike the example illustrated in th thyrsus, a decisive attribute. Its ab misattributions. The thyrsus—a staff pine cone—is one of the principal sy and ritual ecstasy.

Additional iconographic elements fur wears a vine wreath, while clusters the dial and on either side of the c recalls the cantharus, a deep vessel Greece.

The animal skin visible on the figu members—maenads and satyrs—were li by music, dance, and wild attributes

Finally, the central frieze depicts thyrsus, riding in a chariot drawn accompanied by instruments such as iconography appears in numerous wor held at the National Gallery, as wel Annibale Carracci at the Palais Farn