Costermans

Since 1839



Italian console table in gilded wood and yellow breccia marble

c. 1750

c . 1 7 5 0

1 0 2 . 5 x 1 1 0 x x 4 5 2 i t n m c h (4 0) ³ /

g i l d e d w o o d m a r b l e

1 8 t h c e n t u r y

T h i s c o n s o l e t a b l e , c r a f t e d f r o m f i n
l e a f , i s d i s t i n g u i s h e d b y i t s p a r t i c u
f r i e z e i s r i c h l y a d o r n e d w i t h r o c a i l
c h i s e l l e d a c a n t h u s l e a v e s a n d s t y l i
p r o t r u d i n g e l e m e n t t h a t s t r u c t u r e s
o p e n w o r k c r o s s b a r s r e i n f o r c e t h e i m p

T h e p i e c e r e s t s o n t h r e e c u r v e d l e g
s c r o l l s a n d r o c a i l l e m o t i f s f l o w i n g w

leg is connected to the two rear leg
carved.

The top is made of yellow breccia r
palette and give the piece its distir
follows the sinuous lines of the banc