

Costermans

S i n c e 1 8 3 9



*Louis XVI clock with dolphins with movement by
Noël Leroy*

4 5 . 5 x 2 4 ⁷/₈ x 1 9 ¹/₂ m¹c/(h 1e 7s)

1 8 t h c e n t u r y

L o u i s X V I c l o c k w i t h d o l p h i n s .

M a r b l e , g i l d e d b r o n z e a n d s i l v e r - p l a

C i r c a 1 7 8 0

B a s e d o n a d e s i g n b y t h e b r o n z e - s m i t

M o v e m e n t s i g n e d N o ë l L e r o y , P a r i s

D i m e n s i o n s : H : 4 5 . 5 x W : 2 4 x D : 1 9

T h i s c l o c k w a s d e s i g n e d b a s e d o n a
B r é c o u r t . I t r e s t s o n a s q u a r e w h i t e

foliage sprouting from either side o
are adorned with plant motifs.

Rising from the top of this plinth is
that of a vase. The gilded bronze pe
The enamelled dial, encircled by a t
Arabic and Roman numerals, sits at t
is flanked by two gilded bronze dolp

The dial is surrounded by acanthus
whole is crowned by a gilded bronz
composition.

LITERATURE:

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