Costermans

Since 1839



An Imposing Louis XV-Style Trumeau Mirror

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bois

19th century

This imposing trumeau consists of t
fifths of the piece is taken up by a
carved side panels around which rich
substantial rocaille decoration, whi
double volutes entwined with foliag
momentum of the composition.

The upper section forms an openwor
wood upon which the gilded decorat
rocaille ornaments extending those o
The two areas deliberately left unad
the profusion of ornamentation. The
volutes, foliage, acanthus leaves an

The work is distinguished by a highl
the supple, organic movement charac

PROVENANCE

Château de Belœil, Belgium