Costermans

Since 1839

NICOLAS BARADELLE

Important amaranth regulator, Regency era

2 3 7 x 5 2 1/4 x 2 1/2 in. (6 0 c m 1 3 2 x 6 4 c m)

amaranth ormolu bronze
18th century
N. Baradelle

This remarkable and prestigious violi
and virtuosity of 18th-century clockm

Crafted in amaranth and satinwood ve
exquisitely fine marquetry decoration,
and friezes, illustrating exceptionally

The dial is made of gilt bronze and
composed of three concentric circles.
gilt bronze hand, while the minutes a
gilt bronze and iron hand, respectivel

The dial is signed by N. Baradelle in
renowned clockmaker and maker of sci

A sumptuous setting of chased and gil
the piece. A crowning Diana is depic
surrounded by a Bérain-style frieze a
leaves.

At its base, a large shell, richly fran

The case is adorned at its upper corn
cherub in the center. This cherub sur
point frieze and above the central a
important component of the mechanism
symbol of celebration and rejoicing.
Indian mask and presented by two cher

The base features the same diamond-p
frieze. Its lower corners are adorned
a shell and acanthus leaves at its ce
mount testifies to a rich and symbolic

This exceptional clock embodies the r
the talent of the artisans of the pe
decorative splendor.

The richness of the materials, the fi
cabinetmaking make it a masterpiece w

Parisian work from the Regency perio
normal use and maintenance.