

*Costermans*

Since 1839



NICOLAS BARADELLE

*Important amaranth regulator, Regency era*

2 3 7 x 5 2 1/4 x 2 1/2 x 1/8 m i n ( c h e s )

amaranth ormolu bronze  
18th century  
N. Baradelle

This remarkable and prestigious vio  
elegance and virtuosity of 18th-cent

Crafted in amaranth and satinwood v  
with exquisitely fine marquetry dec  
bordered by fillets and friezes, illu

The dial is made of gilt bronze and  
composed of three concentric circle  
numerals by a gilt bronze hand, whil  
Arabic numerals by a gilt bronze and

The dial is signed by N. Baradelle  
1770, a renowned clockmaker and mak

A sumptuous setting of chased and g  
enhances the piece. A crowning Dian  
dial, which is surrounded by a Béra  
crowned with acanthus leaves.

At its base, a large shell, richly fra

The case is adorned at its upper cor  
smiling cherub in the center. This cl  
the diamond-point frieze and above t  
pendulum, an important component of  
smiling Bacchus, a symbol of celebr  
acanthus leaves and a central Indian  
relief on either side.

The base features the same diamond  
Bérain-style frieze. Its lower corner  
arched base features a shell and ac  
and prestigious gilt-bronze mount te

This exceptional clock embodies the  
illustrates the talent of the artis  
sophistication with decorative splen

The richness of the materials, the f  
the cabinetmaking make it a masterpi

Parisian work from the Regency peric  
for normal use and maintenance.