

Coettermans

Since 1839



SEBASTIEN VRANCX

(1573 - 1647)

A looting scene in a village

52 x 8 1/2 x 1 1/3 (inches)

Oil on panel

17th century

The scene is set on the outskirts of a village, with a church spire visible in the background. The foreground is filled with soldiers on horseback and on foot, engaged in a chaotic battle. Some soldiers are on horseback, while others are on foot, some holding flags. The ground is littered with fallen soldiers and horses. The background shows a village with a church spire and a river flowing through it. The sky is filled with a dramatic, glowing red light, suggesting a sunset or a fire. The overall composition is dynamic and full of action.

In the foreground, the violence of the soldiers' fight is depicted in a scene teeming with activity. The composition is dynamic and full of action, with intense activity.

Here, Vrancx demonstrates his full talent. The work appears as a veritable record of the period, offering a valuable record in

r e n d e r e d b y t h e p a i n t e r .

A c e l e b r a t e d A n t w e r p p a i n t e r o f t h e f
h i g h l y r e n o w n e d f o r h i s b a t t l e s c e n e s
t r a v e l l i n g t o I t a l y , h e r e t u r n e d t o A
b e c a m e , i n 1 6 1 2 , t h e f i r s t d e a n o f t h e
g u a r d h i m s e l f a n d a p p o i n t e d c a p t a i n o f
m e t i c u l o u s d e p i c t i o n s o f m i l i t a r y c o s t