Costermans

Since 1839



SEBASTIEN VRANCX

(1573 - 1647)

A looting scene in a village

5 2 x 8 2 1/2 x c m 3 i n 2 c 0 h e s)

O i l o n p a n e l

1 7 t h c e n t u r y

T h e s c e n e i s s e t o n t h e o u t s k i r t s o f
h o u s e l i g h t s u p t h e s k y w i t h g l o w i n g
t o w e r s e e m s t o w a t c h h e l p l e s s l y a s
c a s t l e s u r r o u n d e d b y a m o a t l o o m s i
a t m o s p h e r i c p e r s p e c t i v e o f t h e c o m p o

I n t h e f o r e g r o u n d , t h e v i o l e n c e o f t
a r m o u r e d s o l d i e r s f i g h t i n a s c e n e
a b o u n d , a n i m a t i n g t h e c o m p o s i t i o n w i

H e r e , V r a n c x d e m o n s t r a t e s h i s f u l l t
a n d o f m e n . T h e w o r k a p p e a r s a s a
a r m o u r o f t h e p e r i o d , o f f e r i n g a v

meticulously observed and rendered

A celebrated Antwerp painter of the
Vrancx was highly renowned for his
seasons and months. After travelling
of the 17th century, where he becam
Saint Luke. A member of the Antwerp
two occasions, Vrancx is famous fo
costumes.