

Costermans

S i n c e 1 8 3 9



Large Edo cabinet with its XVIIIth century Baroque Base

1 5 7 x 1 0 9³/₄ x 7¹/₆₄ 22³/₂ i n (l e n g t h)

l a c q u e r g i l t w o o d

18th century

A Japanese Edo-period cabinet in black decorations of lakeside landscapes, a original Baroque base in gilded wood.

This large cabinet opens at the front drawer in the upper section and two in the lower section. They are all separated by gilded wooden crossbars, rosettes. The two interior locks are garlands.

The inside of the doors features, on handle.

On the exterior of the doors is depicted stilt houses surrounded by trees, rock

The frame mouldings and the door mould with chiselled and engraved foliage.

The central lock is decorated in a style depicting a traditional raised house on the right, bouquets of flowers and bird

Two gilt-bronze handles on either side engraved in gilt bronze.

This cabinet rests on a period Baroque openworked with flowers, rosettes and form a floral cluster extending to the The side panels support a decorative which the cabinet rests.

This piece is a striking example of the contrast is striking between the refined Japanese details, and the glitz and sparkle creates a balanced harmony symbolising luxury.

This type of Edo cabinet was manufactured base was made in Europe once the cabinet original; it was made in France, England this is a two-piece cabinet, the base rare to find an Edo-period cabinet will see the Japanese beauty so much admiring French opulence.

Fine 18th-century craftsmanship.

Restoration for use and maintenance.