

*Costermans*

S i n c e 1 8 3 9



BALTAZAR MARTINOT

*Religieuse clock in Boulle marquetry made from red*

## *tortoiseshell*

L o u i s   X I V   p e r i o d ,   1 7 t h   c e n

t o r t o i s h e l l   a n d   o r m u l u   b r o

5 8   x   3 3   x   1 8   c m

A   m a g n i f i c e n t   c l o c k   k n o w n   a s   a   ' r e l i g  
m a r q u e t r y :   b r a s s   s e t   a g a i n s t   a   b a c k g r

R i c h l y   a d o r n e d   w i t h   g i l d e d   b r o n z e   f i  
R o m a n   n u m e r a l s   f o r   t h e   h o u r s   a n d   e n g l

A t   i t s   c e n t r e ,   h i g h l i g h t i n g   t h e   r e f i n  
f e a t u r e s   a   v e r y   r a r e   d e t a i l   o n   c l o c k s

T h e   g i l d e d   b r o n z e   o r n a m e n t a t i o n   i s   a b

F i n e   c h i s e l l i n g   c a n   b e   s e e n   o n   t h e   d i a

O n   e i t h e r   s i d e   o f   t h e   d i a l ,   a t   e a c h   c h  
h o l d i n g   f l u t e s   i n   t h e i r   h a n d s   a r e   p o s  
e x e c u t e d   b u s t s ,   t h e y   a r e   t o p p e d   b y   a  
t h e   s p i n n i n g - t o p - s h a p e d   f e e t ,   c h i s e l l e

T h e s e   a r e   e n h a n c e d   b y   h i g h l y   i n t r i c a t  
b e l l - s h a p e d   e l e m e n t   a t   t h e   c e n t r e   ( d e  
c l o c k s ) .

T h e s e   e l e m e n t s   a d d   a   v i s u a l   r i c h n e s s  
t h e   b r a s s   a n d   t h e   s t r i k i n g   d e p t h   o f   t h

B e n e a t h   t h e   d i a l ,   f o r m i n g   a   c a r t o u c h e  
o n e   h a n d   a n d ,   i n   t h e   o t h e r ,   a   r i c h l y   d  
i n s c r i p t i o n   i n   b l a c k   l e t t e r s :   ' B a l t a z a r

The pediment is framed by a gilded rectangular columns linked by a gilded scrollwork, and surmounted by small motif.

It is beautifully decorated with engr foliage.

It is surmounted by a frieze decorated their centres, and dominated by two s

The glass - panelled sides, framed by g repetition lever.

The movement also bears the prestige renowned clockmaker of the period), clockwork mechanism.

This superb 'religieuse' is a masterpiece exquisite Boulle marquetry and fine g significant historical and artistic val

Beautiful original gilding

Restoration for practical use and main

Baltazar MARTINOT, MASTER CLOCKMAK

The Martinot family were one of the century onwards.

They are described as 'the longest-lasting dealing with individuals of exception who, for nearly two centuries, held o p . 438, Paris, 1971.

They are renowned for their clocks, v background were often the work of An

Baltazar Martinot (1636 - 1714) was on prestigious family. Working as a clo, father-in-law, Pierre Belon, in 1665 a Austria, and between 1689 and 1695 s Elder', he was regarded in his day as of Europe.