Costermans

Since 1839



BALTAZAR MARTINOT

Religieuse clock in Boulle marquetry made from red

tortoiseshell

Louis XIV period, 17th cen

tortoishell and ormulu bro

58 x 33 x 18 cm

A magnificent clock known as a ‘relig
marquetry: brass set against a backgr

Richly adorned with gilded bronze fi
Roman numerals for the hours and engr

At its centre, highlighting the refin
features a very rare detail on clocks

The gilded bronze ornamentation is ab

Fine chiselling can be seen on the dia

On either side of the dial, at each ch
holding flutes in their hands are pos
executed busts, they are topped by a
the spinning-top-shaped feet, chiselle

These are enhanced by highly intricat
bell-shaped element at the centre (de
clocks).

These elements add a visual richness
the brass and the striking depth of th

Beneath the dial, forming a cartouche
one hand and, in the other, a richly d
inscription in black letters: ‘Baltazar

The pediment is framed by a gilded b
rectangular columns linked by a gilde
scrollwork, and surmounted by small
motif.

It is beautifully decorated with engr
foliage.

It is surmounted by a frieze decorate
their centres, and dominated by two s

The glass-panelled sides, framed by g
repetition lever.

The movement also bears the prestigi
renowned clockmaker of the period),
clockwork mechanism.

This superb ‘religieuse’ is a masterpi
exquisite Boulle marquetry and fine g
significant historical and artistic val

Beautiful original gilding

Restoration for practical use and mai

Baltazar MARTINOT, MASTER CLOCKMAK

The Martinot family were one of the
century onwards.

They are described as ‘the longest-las
dealing with individuals of exception
who, for nearly two centuries, held o
p. 438, Paris, 1971.

They are renowned for their clocks, v
background were often the work of An

Baltazar Martinot (1636–1714) was on
prestigious family. Working as a clo
father-in-law, Pierre Belon, in 1665 a
Austria, and between 1689 and 1695 s
Elder’, he was regarded in his day as
of Europe.