

Costermans

S i n c e 1 8 3 9



JACQUES-LAURENT COSSON

(1737 - 1812)

*An exceptional set of seven Directoire-period chairs,
from the Tuileries Palace and the Château de
Compiègne*

9 1 x 4 5 7/8 x 7 1/4 x 5 1/8 (n 3c 5h e s)

w o o d

E n d o f t h e 1 8 t h c e n t u r y
A f i n e s e t o f s e v e n c h a i r s w i t h o p e n

C r a f t e d f r o m m o u l d e d a n d c a r v e d w o o d
g r e e n , t h i s b e a u t i f u l D i r e c t o i r e - p e r

h a v i n g a p r e s t i g i o u s p r o v e n a n c e .

T h e n u m e r o u s m a r k s i t b e a r s - l a b e l
i t s l o n g h i s t o r y w i t h i n t h e r o y a l a n d

W e c a n s e e b r a n d s m a d e w i t h a b r a n
T U I L E S ' (P a l a i s d e s T u i l e r i e s) , t h r e e
c r o w n (C h â t e a u d e C o m p i è g n e) , a n d
8 5 5 7 , 1 3 4 2 , a s w e l l a s l a b e l s r e a d i
' C h â t e a u d e s T u i l e r i e s 1 8 2 9 ' a n d ' P a

A l l t h e s e m a r k s a t t e s t t o a n i n v e r
p r o v e n a n c e .

I n p a r t i c u l a r , w e k n o w t h a t t h e y w e
P a l a c e d u r i n g t h e f i r s t t h i r d o f t h
m e n t i o n e d i n t h e 1 8 5 5 i n v e n t o r y o f
N a t i o n a l A r c h i v e s (A J / 1 9 / 1 1 1 2 t o 1 1 2

" S i x w a l n u t c h a i r s , w i t h s q u a r e l e g s
m o r o c c o l e a t h e r u p h o l s t e r y , a n d g i l d

T h e y w e r e p l a c e d i n t h e d i n i n g r o o m
s e c o n d f l o o r (N o . 1 - 1 4 3 , s t a i r c a s e E

F i v e c h a i r s w e r e a d d e d t o t h e c o l l e c
h i s t o r y o f t h i s e x c e p t i o n a l s e t .

T h e s t r a i g h t , r e c t a n g u l a r b a c k s a r e

oval medallion, adorned with a central leafy branches, framed by a green border.

The seats, upholstered in period green, adorned with green rosettes, with cast-iron legs with sheathed legs and arched by sabre-shaped rear legs.

The backrest frame, moulded band, cast-iron with green trim.

This rather rare and highly refined chair.

The lines are straight, architectural, in the Louis XVI style to mark the beginning of the 18th century.

Their inclusion in official inventories lends them a museum-quality character.