

Costermans

S i n c e 1 8 3 9



Scagliola plaque with a decor on a black background

1 0 9 x 6 7 / 8 x 3 1 / 8 i n (c 4 h 2 e s)

1 8 t h c e n t u r y

With a cartouche decor from which
background, with an Italian landscape
imitating Sieneese yellow marble. Corb
The table is available with a brass ba

S c a g l i o l a

This decorative technique, already us
marble and hard-stone inlay with a hi
replicates that of the most sought-aft

The method, known since antiquity, w
onwards in Germany, Austria and the
Emilia, due to the lack of marble qua
of marble inlays imported from the Op
Medici family in Florence.

In the early 17th century, in the Car
Italian scagliola appeared; its invent