

Costermans

S i n c e 1 8 3 9



FRANS FRANCKEN II

(1581 - 1642)

Aman's fall

1627

1 6 2 7

5 0 x 7 ³/₄ xc ³/₄ 2 8 (n t 9 e s)

Oil on panel

17th century

F r a n c k e n

In a palatial hall opening out onto a
the final episodes of the Book of Es
Ahasuerus sits beneath an imposing
wearing turbans and armed guards. I
from the royal presence: his downfa
climax of the picture.

The scene is staged like a theatre.
precious fabrics and the pseudo-Orie

c o u r t , w h i l s t s u c c e s s i v e o p e n i n g s r e

F r a n c k e n d o e s n o t s e e k t e m p o r a l u n i
f r o m t h e d é n o u e m e n t i n t h e f o r e g r o u
o n a s m a l l e r s c a l e i n t h e b a c k g r o u n d

PROVENANCE

C o l l e c t i o n N i n a A y a l a M a l l o r y