

Costermans

S i n c e 1 8 3 9



CHARLES-FRANÇOIS GRENIER DE LACROIX, DIT LACROIX DE
MARSEILLE

(C1700 - 1779)

View of a Mediterranean Harbour

1768

1 7 6 8

5 8 . 5 x 8 2 1/2 inch x 32

O i l o n c a n v a s

1 8 t h c e n t u r y

D e L a c r o i x

B o r n i n M a r s e i l l e a r o u n d 1 7 0 0 , C h a r
L a c r o i x d e M a r s e i l l e , i s o n e o f t h e
m a r i n e p a i n t i n g . T r a i n e d i n t h e t r a d
s p e n t t i m e i n I t a l y , h e d e v e l o p e d a
h a r b o u r s c e n e s i n w h i c h l i g h t , a t m o s
r o l e . H i s w o r k , h i g h l y s o u g h t a f t e r
G e r m a n a r t l o v e r s , d e m o n s t r a t e s a p
n a t u r e a n d t h e c l a s s i c a l i d e a l i n h e r i

This composition belongs to the group during the 1760s. It guides the eye succession of perfectly articulated branches swept by the wind frames a Several figures — fishermen, travelling before the composition opens out on are moving about, whilst in the background silhouettes of a harbour town bathed

As in his finest works, Lacroix does instead composes a fanciful harbour by the Italian and Provençal coast Mediterranean. The architecture, the movements of the figures all form part every element contributes to the har

Light is the true subject of the painting silvery glow to filter through, which harbour and envelops the buildings mastery of atmospheric effects, composed of golden ochres, reveals the artist's light — a direct legacy of the classical

The quality of the drawing, the delicate foliage and the particularly meticulous work created at a time when Lacroix Lacroix / 1768', affixed in the lower executed during this particularly pro

In spirit, this composition bears a collection, notably * Marine de nuit Musée des Beaux-Arts in Dijon, * Scène Dallas Museum of Art, and * The Villa in Berlin. These works exemplify the architecture, landscape and light, all of the hallmarks of Lacroix de Marse