

Costermans

S i n c e 1 8 3 9



ABEL GRIMMER

(C.1570 - C.1619)

Interior of a Cathedral

3 5 . 5 x 4 7 2 c i m m c (h 1 e 4 s) x 1 8 1 /

O i l o n p a n e l

1 7 t h c e n t u r y

A s h e r a r e l y s i g n e d h i s i n t e r i o r s c e n e s
a t t r i b u t e d t o h i s c o n t e m p o r a r i e s . T h e
i n t e r i o r s , w h i c h w e r e o f t e n a t t r i b u t e d
t o H e n d r i c k v a n S t e e n w y c k t h e Y o u n g
I n t e r i o r s 1 5 8 0 – 1 7 2 0 : A r c h i t e c t u r a l P l a n
M a i l l e t c o r r e c t s s e v e r a l o f t h e s e a t t r i b u t i o n s

T h e s i d e a i s l e o f t h e n a v e w i t h i t s f i g u r e s
a r e r e n d e r e d i n t h e b r o w n a n d g o l d t o n e s .
H i s m a s t e r y o f p e r s p e c t i v e i s a l s o e v i d e n t

Unlike another version of this comp c
2021, this painting features no urba
inherited from his apprenticeship wi
with the scene here unfolding entire
Sotheby's panel opened out onto the
space: the aisle of the nave.

The painter displays great finesse i
ornate vaults, where triptychs can b
background opens onto a chapel wher
every figure, is treated with meticul

The figures display the modelling st
those curved lines that give them a
work.