Costermans

Since 1839

ABEL GRIMMER

(C.1570 - C.1619)

Interior of a Cathedral

35.5 x 47 2 cm (14 x 18 1/

Oil on panel

17th century

As he rarely signed his interior scen
to his contemporaries. This is the ca
often attributed to Pieter Neefs the E
the Younger (1580–1649). In his boo
Painting of the Northern Schools*, I
attributions.

The side aisle of the nave with its G
are rendered in the brown and yellow
perspective is also evident in this su

Unlike another version of this compos this painting features no urban landsc apprenticeship with his father, Jacob unfolding entirely within the religiou onto the exterior, this one focuses on

The painter displays great finesse in vaults, where triptychs can be seen o opens onto a chapel where the altar treated with meticulous care.

The figures display the modelling sty curved lines that give them a rounded