

Costermans

S i n c e 1 8 3 9



Louis XV candlesticks, children's porcelain

o r m o l u b r o n z e p o r c e l a i n

1 8 t h c e n t u r y

A n e l e g a n t p a i r o f L o u i s X V - p e r i o d
b r o n z e , r e s t i n g o n a s c u l p t e d , o p e n
f o l i a g e s c r o l l s .

E a c h c a n d l e s t i c k i s r i c h l y a d o r n e d
p o l y c h r o m e p o r c e l a i n a t t r i b u t e d t o
e x e c u t e d w i t h g r e a t f i n e s s e a n d f e a t

T h e c l o t h i n g d e p i c t e d i s t y p i c a l o f
b o t h b y a r i s t o c r a t i c c h i l d r e n ' s f a s h i
X V p e r i o d .

O n o n e s i d e i s a l i t t l e b o y , d r e s s e d
b l u e p i p i n g , m a t c h i n g b r e e c h e s a n d
s h o e s . H e w e a r s a b o w a t t h e c o l l a r
a s h i s c l o t h e s . T h i s ' à l a f r a n ç a i s e
s t a n d i n g , w i t h a t o u c h o f t h e a t r i c a l i

The young girl, for her part, evokes
wears a mauve dress with a fitted bodice
decorated with mauve and red floral
overskirt. At her feet are small flow

This ensemble reflects the rustic a
festivals, Meissen porcelain and sce

The figures, full of grace and liveli
gilded bronze.

Behind them, three candlesticks, fea
and are topped with sconces sculpted

A fine piece from the Louis XV perio
Frankenthal manufactory and gilded t