

Costermans
S i n c e 1 8 3 9



JEAN-PIERRE LATZ
(1691 - 1754)

Transforming Marquetry Table

66 x 55 x 3/8 x 5/16 in (c2h6e sx) 21

tulipwood amaranth satinwood
18th century

A rare Louis XV-period transforming
rosewood on a satinwood background

Its top, scalloped all round, is inlaid
ribbon-adorned lyre and winding thron

The quality of the design, the precise
frame, as well as the perfect elegant
woods – rosewood, satinwood, boxwood
highest quality.

The lyre is a relatively uncommon motif
evokes both the period's fascination
This piece was designed for reading,

The satin-finished band, scalloped oval
amaranth with supple curves.

It is supported by four strongly curved
sides, joined by a crossbar.

It is finished with enveloping gilded

PROVENANCE

Drouot, Paris, 1 March 1984, estimated
Private collection, Switzerland.

Sotheby's, London, 'Silver and Gen

C o l l e c t i o n ' , 2 7 M a y 2 0 0 9 , l o t 1 2 (s o l

R o b b i g C o l l e c t i o n

LITERATURE:

L e m o b i l i e r F r a n ç a i s , L e m e u b l e d ' é b
l ' A m a t e u r , 1 9 9 3 , p a g e 7 5 , u n d e r i t e m

L e m o b i l i e r f r a n ç a i s d u X V I I I e s i è c l e
1 9 9 8 , p a g e 1 1 1 , w h e r e i t w a s s t a t e d
f r a n c s .